CLIENT:	TVRA 129 Assignment	DATE:	10/1/2020
TITLE:	The Voice Behind The Manga	WRITTEN BY:	Daniel Wise
SCRIPT VERSION:		TRT:	

INTRODUCTION: 50-100 words

Yoshitoki Oima is a name that is gaining steam, she is a female manga artist from Japan and has found some success with *A Silent Voice*. This is her story on how she not only became a successful manga artist but also what inspired her to be one. She was born in Japan as the youngest in her family and learned how to draw before she learned how to write.

PLOT: 450-550 words

Many artists usually need a form of inspiration, in her case this inspiration came in the form of her deaf mother. Yoshitoki Oima communicated in sign language with her mother as early as she can remember and was a person who helped her grow. However, there was a point in her life that things started to crash down around her.

According to an interview conducted by the American publisher Kodansha Comics, that point in her life was called High School. She was struggling mentally with a problem of not knowing what she wanted to do for an occupation. This became clearer when all her other friends were going into amazing occupations. For example, as stated in the Kodansha interview one of her friends became a florist which she thought was amazing. As the High School days continued, she began to realize that she needed to find an occupation that suited her.

That occupation she chose came about thanks to her older brother who was a manga collector. During that same interview conducted by Kodansha Comics, Yoshitoki Oima's brother would be in his room with piles and piles of manga scattered about. One day through her brother, she became introduced with a manga title known as *3x3 Eyes* by Yuzo Takada. Yuzo Takada's artwork was lovely enough that she began tracing it which helped her gain an understanding on how to create a manga.

Thanks to Yuzo Takada's work and her tracing, she finally decided that she wanted to become a manga artist.

Yoshitoki Oima already knew that she wanted to tell a story based on my mother being deaf. So, she started a project known as *A Silent Voice*. In an interview conducted by Egmont Manga, a German publisher, her practice in tracing soon developed into her own art style. As for her writing, she creates character interactions by quote "Turning them against each other in my head. When I am drawing a character, I become that person. So, I know exactly how each one of these guys feels like.

As a result, the story she created revolves around a deaf character based on her mother known as Shoya. The protagonist in this story was her former bully, who picked on the fact that she was deaf. This bully's name in the manga is named Shoko and the story truly begins with the bully trying to redeem himself. The reason why she chose the bully is because she quote "didn't want to write this story from the perspective of the one who was getting bullied, because I didn't think that was interesting to me or anyone else. This journey that Shoko undertakes becomes more and more complicated as the plot progresses. Yoshitoki Oima received numerous awards because of *A Silent Voice* and is continuing her success.

RESOLUTION: 100-150 words

With her success, she has not given up on her career as a manga artist and is currently working on a new project titled *To Your Eternity*. This manga will be getting an anime TV series soon and is likely to be impressive. If there are people who appreciate manga and good stories, she will continue to create stories. One final quote can summarize her feelings towards her fans in that "If you feel anything, or find anything in this manga, I would be very happy. Even if you do not, the fact that you've still read this manga would make me happy." Therefore, Yoshitoki Oima is currently the voice behind the manga that will help people get through tough times.

Works Cited:

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